



Permit #F00146356

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146356**Type of Permit:** FILMING**Release Date:** 12/14/2018**Production Company** NEW POP CULTURE
PRODUCTIONS**Insured Company** NEW POP CULTURE
Name PRODUCTIONS

Contact Phone No. 1 212-846-3829

Contact Phone No. 2

Fax 212-846-2326

Address 1515 BROADWAY, ROOM 2290
NEW YORK, New York 10036**Production Title** UNTITLED VH1 PILOT**Type of Production** TV Miscellaneous**Producer** Adam Gonzalez**Director** Tolani Holmes**1st AD** Gabe Delemere**Production Manager** Kishla Hankerson**FilmL.A. Coordinator** Brian Palmert**Location Manager** Ben Bathman

Primary Phone Mobile - 972-835-8050

Secondary Phone Office - 646-372-9793

Location Assistant Ben Bathman

Primary Phone Mobile - 972-835-8050

Secondary Phone Office - 646-372-9793

Fees

Notification Charge \$340.00

Total Permit Fee \$2,050.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 3LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$190.00
MONITOR FEELA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$224.00

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00146356	Location Manager	Ben Bathman
Production Company	NEW POP CULTURE PRODUCTIONS	Primary Phone	Mobile - 972-835-8050
Insured Company	NEW POP CULTURE PRODUCTIONS	Secondary Phone	Office - 646-372-9793
Production Title	UNTITLED VH1 PILOT		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046**Location Name** RUNYON CANYON PARK**Location Type** Park**Film Dates** 12/17/2018 - 12/17/2018 11:00 - 16:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document RUNYON CANYON FULLER SIDE 63474.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Crew	9
				Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; No generator, no smoke FX, no smoking; Entering via Fuller Side;**Jurisdiction Political:** Los Angeles City
- Council District 04**Police:** Los Angeles
Police Department**Fire:** Los Angeles City



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Thomas Guide Page: 593**Grid:** C4

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 1 REC&PARK MONITOR REQUIRED ON 12/17 FROM 1000HRS TO 1900HRS**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 12/18 FROM 1100HRS TO 1600HRS

Parking	Base Camp	Crew Parking
	Location Type : Other	Location Type : Filming
	Location	Location

HOTEL SOFITEL
8555 Beverly Blvd, Los
Angeles, CA, 90048

Parking Notes

We are staying at the Sofitel where we will keep gear with us. The day of the shoot will be shoulder equipment and we will find parking in the parking lot the day of the shoot. We will have a minivan and a cargo van with our equipment in it. Our producer may come in a rental car.



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Production Title	UNTITLED VH1 PILOT		

Location Address San Vincente Blvd., Santa Monica Blvd., Highland Ave., Wilshire Blvd (Inclusive, excluding City of West Hollywood and City of Beverly Hills), Los Angeles, CA, 90046

Location Type Grid

Film Dates 12/17/2018 - 12/18/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Crew	9

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking **Base Camp** HOTEL SOFITEL
Location Type : Other 8555 Beverly Blvd, Los Angeles, CA, 90048

Parking Notes

Crew Parking
Location Type : Filming Location



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Location

Location 2 of 3

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Production Title	UNTITLED VH1 PILOT		

Location Address S Windsor Blvd., W 4th St. - W 5th St., Los Angeles, CA 90020**Location Type** Sidewalk**Film Dates** 12/18/2018 - 12/18/2018 10:00 - 16:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Crew	2
				FilmL.A.	1
				Monitor(s)	

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; B-roll;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS	Michael Lifshy Approver
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON-FULLER SIDE

- **Ok to film at Runyon Canyon Fuller Side on 12/17/2018.**
- **Permissible to film on Inspiration Point Overlook.**
- **Permissible to film a walking, hiking, and talking into camera scene on the trails.**
- **Permissible to have handheld cameras, handheld monitors, a drone, and hand-operated wagons for pulling batteries and other small accessories.**
- **Permissible to set up a 10x10 pop up with 3 tables and 15 chair near the Yoga area.**
- **Ok to have gators to transport equipment to site.**
- **Must be aware that horses are also on the trails and must give them right away as to not spook them.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Company may block or park in front of the main entrance gate.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Companies are responsible for cleanup of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before the company departs the location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146356

MTV VH1 – UNTITLED KIKI PALMER

(RUNYON CANYON PARK)

SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**